



Below the Curtain's Up Pub
29a Comeragh Road W14 9HR

Welcome to the plays of Reboot 3!

Week 1:

5 - 9 September 7:30pm

Little Black Dress by John Mabey

dir Pamela Farrugia

Cast: Erica Everett, Emanuel Silva

A small bag carries extraordinary secrets as one couple struggles to recognize each other and themselves.

John Mabey (he/they) is a writer and storyteller whose plays have been published and produced on stage in 7 countries and throughout the United States. John lived internationally for a decade in London and Amsterdam before residing in Atlanta and continues to work with theatre companies around the globe both virtually and in-person. Their work as a playwright is connected to their career in Psychology and certification as a Mental Health Counselor, infusing everything they've learned about behavior, emotion, and relationships into their plays. John is also a published author on the topics of sexual identity and spirituality in academic books. They also enjoy teaching and performing improvised comedy and true storytelling around the world.

Pamela Farrugia is a Theatre Maker, Dramaturg, and writer-in-progress. Her background is in devised theatre and ensemble performance, having trained at East 15 on BA World Performance. She is currently finishing her MA Dramaturgy at Birkbeck, University of London, where she is focussed on playwriting and developing her own dramaturgical practice around wellbeing and creating with care.

Erica Everett is an American actress and dramaturg based in London. She's thrilled to be a part of this year's Reboot Festival. Theatre: *My House* (Edinburgh Fringe), *A Chorus Line*, *West Side Story*, *Cards on the Table* (Cortland Repertory), *The Rocky Horror Show* (Bucks County Playhouse), *Xanadu* (Mazeppa Players), and *Spring Awakening* (Theatre Horizon). Film includes: *Ether's Paradise*, *S#!%head: Jordan Cantwell's Epic Quest*, *The Vanishing American Dream*, and *The Rumperbutts*. Erica received her BA in Acting from The Guildhall School of Music Drama and her MA in Dramaturgy from Birkbeck.

Emanuel Silva is a black actor, aspiring writer, and sometimes a teaching assistant in a youth theatre. He has a Masters in Theatre for Young Audiences and has worked in a couple of touring companies that went around schools in London to discuss bullying and peer pressure. He is an artist who wants audience members to feel and understand each character on stage. In his performances, there are never good guys or bad guys, only characters with unfortunate situations.

Just Nod by Anna Clart

dir Vittorio Parri

Cast: Pilar Malo, Georgia Alistair

Anna Clart is a German-Canadian director and playwright. She began her theatre practice in Berlin's Freie Szene, where she co-founded a collaborative company and fell in love with Pina Bausch. After moving to London for an MA Directing at LAMDA, she now centers her practice in the UK while continuing projects abroad. Recent credits include *Oh!*, *The Light Princess* and *Reverb*.

Vittorio Parri (He/Him) is a Swiss-Italian theatre Director and Actor. Passionate about human nature, physical theatre, and mythology, he enjoys laying on the couch and watching the world upside-down, always seeking new perspectives to watch the world. His previous work as a director includes "The Sea Between" (Camden Fringe Festival/Baron's Court Theatre), "Out Of Love" (Baron's Court Theatre), and "Her Lady Of the Night" (Short Movie).

Pilar Malo (she/her) is a London-based, queer Mexican writer, director, and actress. Self-taught, though she doesn't miss the opportunity to attend a creative residency with Temper Theater or an acting intensive with Arcola's art director- Mehmet Ergen, or a storytelling workshop with Tristan Fynn-Aiduenu. After winning the New Wave' "Best Women Empowerment" award for her short 'BEGO', she is now in pre-production for her feature film debut (writing & directing) about contemporary gender-based violence, and it is expected to start shooting this winter. You can also catch some of her modeling work in Bite Magazine and King Kong Magazine. Pilar is all about that outdoors life, watching some mad animation, and laughing at her own jokes (even when no one else does).

Georgia Alistair (she/her) is a queer performer who trained at East 15 Acting School. They specialize in physical theatre and are passionate about how we can communicate through movement when words aren't enough. They were recently in a short film 'What's Done is Done' which was shot in Brighton, and are currently rehearsing for a touring theatre production that will take place in 2024. Georgia is a yogi, a foodie, and can make a mean Bruschetta!

Closing Doors by John Minigan

dir Sharon Willems

Cast: Erin Hunter, Kristin Duffy

John Minigan (he/him) is a recent Massachusetts Cultural Council Artist Fellow in Dramatic Writing. *Tall Tales from Blackburn Tavern*, commissioned by Gloucester Stage Company, premieres in 2023. His solo adaptation of *The Legend of Sleepy Hollow* premiered at Greater Boston Stage Company in 2022 and was an Elliot Norton Outstanding New Script nominee. *Queen of Sad Mischance* won the 2022 Judith Royer Award from The Kennedy Center, and *Noir Hamlet* was an *EDGE Media* Best of Boston Theater 2018 selection and Elliot Norton Outstanding New Script nominee. John serves as Dramatists Guild Ambassador for the Boston region. johnminigan.com

Sharon Willems (she/her) is the artistic director of Barons Court Theatre and Kibo Productions. She is also a freelance director and dramaturg. Recent projects include curating this year's Reboot Festival, Queering the Canon later this month, and reading for the RSC's 37 Plays Project. She's also a community organizer and developed Community Creates, a resident-led arts program employing local freelance artists, and partnered with Hampstead Theatre to deliver the program in her community in 2022-23. Come say hi when she leads the Barons Court Theatre's monthly scratch night with a difference, The Sunday Fix on 24 September, 5:30 pm.

Actor-writer **Erin Hunter** has been touring her BBC/Popcorn & Offie Award nominated solo show *Surfing the Holyland* with Slackline Productions: '*profoundly joyous and joyously profound*' (Fringe Review) '*oodles of charm*' (Guardian). She's performed at fantastic London theatres: The Soho, Drury Lane, Bush, Arcola, Southwark Playhouse; and in 2 runs of the world's longest-running sketch comedy show, *Newsrevue*. With comedy duo, *Hunt the Vigan*, she created a viral parenting video ('*hilarious*' - Huff Post) and a screwball web series winning a screenwriting award and a best actress nomination. Training: LAMDA & UCLA School of Theatre Film & TV.

Kristin Duffy is an actor/muso, founder of Slackline Productions, and podcaster at The Second Chapter podcast. Most recently, she performed as the titular character in Ottisdotter's version of Ibsen's little-known *Lady Inger*. She has regularly performed with the female/non-binary Shakespeare company The Sirrah Sisters (*Lady Capulet*, *Romeo & Juliet*; *Oberon*, *A Midsummer Night's Dream*; *Antonio*, *Twelfth Night*), as well as The Show Must Go Online (Ensemble, *The Winter's Tale*) and with Slackline (Izzy Tressider, *The Werewolf of Washington Heights*) and (Elizabeth Smuir, *Skin in the Game*).

Kristin has also worked on several films, voiceovers, and other actory shenanigans.

Bound Set by Stephen Dierkes

dir Sebastião Marques Lopes

Cast: Sophie Kisilevsky, Aidan Parsons

Stephen Dierkes is a member of the Ensemble Studio Theatre/Los Angeles and the Dramatists' Guild. His plays have been produced in New York, Los Angeles, Cleveland, St. Louis, and elsewhere in America, and in Mexico. His play *Prisoners of the Caucasus* was long-listed for the Neem Prize at the Vibrating Body Theatre, St. Petersburg, Russia.

Sebastião Marques Lopes is a London-based playwright and director. He studied at Queen Mary University and has recently completed an Mst in Creative Writing at the University of Oxford. His work has been staged in Oxford, Edinburgh, and London, most recently *Son of Man* and *Not Helping* both at the Baron's Court Theatre

Sophie Kisilevsky trained as an actor at The Royal Conservatoire of Scotland. Most recently she took her first one-woman show, 'Tracks' to the Camden Fringe Festival. This is the first show she has been involved with at Barons Court, and she is so happy to be a part of the Reboot Festival

Aidan Parsons began acting professionally when his parents put him in speech and drama lessons at the age of 7 (to combat his crippling shyness) and he somehow stumbled into work on a BBC Radio 4 afternoon play. In the years since, he's worked sporadically in TV, theatre, film, and radio for companies including Netflix, the BBC, ITV, and the Royal Opera House.

My Ghost by Nina Tolstoy

dir Jagoda Kamov

Cast: Michael Molino, Luke Lindeman, Benita Charlena Lambrechts

Nina Tolstoy returns to the Reboot Festival for her second year. She's a playwright, storyteller, and immersive theatre creator based in Scotland, UK. Nina especially loves writing short plays and fiction, creating whole worlds captured in small intimate moments; and is passionate about the concept of storytelling as archaeology – where audiences uncover layers of a story as drama unfolds. Much of her current creative practice involves interactive, immersive, and experiential theatre, playing with audience perceptions and experimenting with ways to break down the boundaries between audience and performance, and bringing the audience into being part of the story.

Michael Molino graduated from The London Academy of Performing Arts.

Theatre credits include: *Napoleon Noir* (the Arts Theatre & the Shaw Theatre), *Just Dad* (Tabard Theatre), *Babes in the Wood*, *The Dumb Man* (Cockpit Theatre), *subVERSE* (theatre503 & Edinburgh), *Who Wants to be the Disco King?* (the Stephen Joseph Theatre) *Julius Caesar* (The Barbican), *Dead Woman's Music* (the Arcola Theatre), *Isle of Dogs* (The Courtyard), *Marat Sade*, *The Threepenny Opera* (Riverside Studios), *The Saloon Singer* (New End Theatre), *Henry V*, *Midsummer Night's Dream* (Edinburgh), *Venetian Heat* (Finborough Theatre), *The Lesson*, *East*, *Puggo's Dream* (Theatro Technis), *Secret Brunch* (the Roundhouse)

Film and TV credits include: *The Egg* (BBC), *Golden Years*, *TFI Friday* (Channel 4), *Thomson Holidays* (Commercial) *Umbro Sportswear* (Commercial), *Let's do Philosophy* (EBS Channel), *The Moon Carrier* (Ravensbourne Films), *Incubus*, *The Cougher* (Carillion Films), *727101* (BYF Productions), *The Gallows Pole* (Hestia Productions), *Old Spooky Hen* (Commercial). www.molino.website

Luke Lindemann's acting career started in Switzerland when he became a member of the HSG theatre company at 23. After several successful plays he decided to leave his home to work in Hong Kong. His unquenchable thirst for the arts brought him to London where he attended acting classes at Kingdom Drama School in Chiswick. Since 2022 he's working professionally in the industry building his reputation and honing his skills. With a remarkable work ethos, he starred in over eleven short films, two feature films, and one Shakespeare play working with Phil Willmott for the East London Playhouse. In 2023 he became a member of the Trouble In The Square Theatre Company, performing as Furio in the Italian WW2 drama 'Il Burattino'.

After playing over 20 shows in Portsmouth, Brighton, and Edinburgh, Luke is focusing on even more theatre, starting in September with the Reboot Festival.

Benita Charlena Lambrechts is a Norwegian actor and recent Mountview graduate.

The Dating Pool by Arianna Rose

dir Hannah Gooden

Cast: Rebecca Hunt, Sophie Leach, Alicia Gould, Wren Perkins, Adriana Cartade

Hannah Gooden (She/Her) is a dramaturg, an actor, and all-round creative, Hannah's purpose is to continue to push boundaries with her art and passion, to inspire, educate and instill happiness. She is the co-founder of PHab Theatre, a theatre collective specializing in dramaturgy consultation and theatrical practitioning. With a background in theatre making, dance, and acting, this marks Hannah's debut both at Reboot Festival and as a professional director. She is super excited about directing 'Dating Pool' and hopes you enjoy the show as much as she does!

Rebecca Hunt (She/Her) trained at The Central School of Speech & Drama, Rebecca's numerous theatre credits include The Winter's Tale, King Lear, Accidental Death Of An Anarchist, Boeing Boeing, Much Ado About Nothing and Antonio Papano's Werther at The Royal Opera House. Films include Terry Jones' Wind in the Willows and Kenneth Branagh's Magic Flute. She has also appeared in a vast range of television shows ranging from The Bill and EastEnders to Basil Brush and Sky's magazine show What's Up TV. She has appeared in numerous commercials and, as a Voice Over Artist, she can be heard on audiobooks, websites, and most recently, she was the voice of the first-ever Morningstar Global Conference conducted entirely in Virtual Reality. Rebecca also works as a Communications and Public Speaking Coach, which has taken her to New York, Philadelphia, and Maastricht. She was proud to be cast in the world premiere of Penetration at The Cockpit Theatre as DC Novak and recently returned to the Royal Opera House in Werther. When she's not acting, she can be found in her Voice Over Studio, cunningly disguised as her cupboard under the stairs!

Sophie Leach (She/Her) is a passionate actor focusing on TV/film and theatre. This will be Sophie's 2nd time performing in the Barons Court Reboot Festival after playing Cindy in 'The Trial of Prince Charming' back in 2021. She can't wait to be back in the theatre space this year and is excited to be working alongside a strong female cast in 'The Dating Pool'.

Alicia Gould (She/Her) has been performing professionally since the tiny age of 6. Her passion for theatre started in London's West End and it will always play a huge role in her life. After training at Mountview and working some amazing jobs, she is excited to be participating in this show and festival and thanks you all for coming to support her.

Wren Perkins (They/Them) studied at Italia Conti BA Hons, represented by Brewis-Scott Associates. Spotlight number 0850-6721-9162. They are very happy to be a part of this festival and working with a wonderful team. Credits are; Catherine in the production of Pippin; Billie in the production of Carrie; ADR Voice over - Britains Got Talent.

Adriana Cartade (She/Her) is a professional actor represented by RS Talent. She can be seen in the recently filmed feature film, *CAROL*, in which she plays the lead, and in a fun advert for the Women's Football World Cup. She always had a passion for theatre and is thrilled to be part of "Dating Pool."

Week 2:

12 - 16 September 7:30pm

The Dying Speech of a Living Legend by Daniel Connelly

dir Anna Clart

Cast: Adam Walker-Kavanagh, Oliver Maynard



Daniel Roy Connelly has written, directed, and acted in theatre in Europe, The USA, and China. Until recently he was a professor of literature and theatre at John Cabot University in Rome. He lives in York.



Anna Clart is a German-Canadian director and playwright. She began her theatre practice in Berlin's Freie Szene, where she co-founded a collaborative company and fell in love with Pina Bausch. After moving to London for an MA Directing at LAMDA, she now centers her practice in the UK while continuing projects abroad. Recent credits include Oh!, The Light Princess and Reverb.



Adam Walker-Kavanagh is a London-based actor who graduated from LAMDA in 2020. His recent credits include Stranger Things: The Experience, Barely Jean, and My Bedsit Window, as well as an upcoming Irish TV drama. A pathological Londoner, he has only recently gained a driving licence, and still largely considers the practice akin to witchcraft.



Oliver Maynard is a graduate of LAMDA. His recent credits include productions of Henry V and Twelfth Night in Cambridge, Severn Stories at the White Bear Theatre, and a major upcoming series for Apple TV+.

Spark by Siân Rowland

dir Isabella Forshaw

Cast: India Lewis, Fergus Head



Siân Rowland's first full-length play Gazing at a Distant Star was produced by Greenwich Theatre in London and at Edinburgh Fringe and her writing has been longlisted for the Bruntwood, Funny Women awards, and BBC Writers Room. A graduate of the Criterion New Writing program, she was runner-up for the prestigious Popcorn New Writing Award in 2021. Siân is also a freelance education adviser, trainer, and writer and creates award-winning education resources. This year she has started scaring herself silly by writing and performing spoken word poetry. Siân is thrilled to be part of the 2023 Reboot Festival.

@sian_rowland



Isabella Forshaw (she/her) is a theatre director who enjoys making queer and female-led work that foregrounds joy in narratives that explore marginalized perspectives. She is particularly interested in the contemporary discourse surrounding femininity, sexuality, and mental health. Credits as director include Sink (Golden Goose Theatre), A Queer Car Crash (Etcetera Theatre), Boys (Assembly Roxy), Catching Up (Edinburgh Fringe); as assistant director: La Voisin (dir. Becca Chadder, VAULT festival 2023).



India Lewis has just graduated from Cambridge where she took part in the Marlowe Graduating Actors Showcase 2022 and played Hermia in A Midsummer Night's Dream at the Cambridge Arts Theatre, as well as performing in many other ADC Theatre productions. Prior to university India trained at Identity School of Acting.



Fergus Head is an actor and comic living in London. Alongside classical theatre, he enjoys subversive work that draws on humor to tell engaging stories and has a strong background in sketch comedy as a writer and performer. Past work includes: 'This Isn't Working' (Edinburgh Fringe), 'Silence' dir. Will Peppercorn (Short Film), 'Tiny Babies' (The Blue Elephant Theatre), 'Now: Shame' (Edinburgh Fringe), 'Mantis' dir. William Peppercorn (Short Film, Rhode Island Film Festival), 'Dive' dir. William Peppercorn (Short Film), Driftwood dir. Cameron Makin (Short Film), 'As You Like It' (Pleasance Theatre, Edinburgh), 'Importance of Being Earnest' (Bedlam Theatre), 'East' (Wee Red Bar, Edinburgh), 'Number, Please.' (Edinburgh Fringe), and Ghost Tales (Audiobook, 3D Audio).

Road Trip by Katherine Vondy

dir Chelsea Sheldon

Cast: Phoebe Gunson, Eleanor Willis



Katherine Vondy is a Los Angeles-based writer and director working in theater, film, and literature. A recipient of the Davey Foundation Theatre Grant, her plays have been developed and produced with the Athena Project, Salt Lake Acting Company, The Blank, Clamour Theatre Company, Campfire Theatre Festival, Paper Wing Theatre Company, The Script Readers, CalArts TSA, and The Vagrancy (where she currently leads the new play development program). Find more information about all her creative adventures at katherinevondy.com.



Chelsea Sheldon graduated with a degree in Acting, Writing, and Directing in 2021. Over the last few years, she has worked in all three areas, honing and perfecting her craft. From writing tailor-made showreel/showcase scenes to directing brand-new writing in London theatres, Chelsea is no stranger to the creative side of this industry. Believing that collaboration is the heart of any performance, she is thrilled to be part of this festival and hopes you enjoy the show!



Phoebe Gunson is a London College of Music trained, British-French actor and writer. She has written for games, short films, and her own musical. Phoebe's acting credits include Ariel in 'After The Tempest' and Lady Vidgis in 'Solasta: Crown of the Magister'. A large lover of R&B, she regularly commutes to places with Usher on repeat. Phoebe is a coffee addict and an avid reader of Sally

Rooney. She hopes you enjoy the show.



Eleanor Willis is an emerging creative talent based in London, ready to dive headfirst into the cultural sector. After graduating from 'London College of Music' (Acting and Theatre-Making), she fell in love with experimental performance culture. This summer she moved to New York attending 'Stella Adler Studio of Acting' studying the Enhanced Summer Curriculum in Professional Acting, developing her independence as a creative and nourishing her imagination. Now back in London, Eleanor is really looking forward to immersing herself in the performance industry!

Things Unsaid by Raegan Payne

dir Ed Hulme

Cast: Francesca Woods, Fran Isherwood, Joe Cook, Chris Laishley



Raegan Payne can be found on TikTok and Instagram @TheCambridgeTea spouting playwriting tricks and tips and generally goofing around. She is an award-winning, playwright and actor who studied improv/sketch writing at The Groundlings in Los Angeles. She is a proud member of the Dramatist Guild, Actors' Equity, SAG-AFTRA (#solidarity). Her comedy "Sarah Williams" played at The Pleasance in London in February and was produced by the all-female production company, Glass Splinters. More info at raeganpayne.com



Ed Hulme trained under Katie Mitchell, and has directed at Shakespeare's Globe Theatre, Othello, and Measure For Measure as part of the Sam Wanamaker Festival. His directing credits include St Nicholas (Buxton Festival, *****) Irish Post)The Comedy of Errors (The Other Palace), A Midsummer Night's Dream (The Nines), Constellations (Tristan Bates Theatre; *****) Remote Goat), The Bear and The Proposal (The Other Palace, *****) and developed new play Sardines and Other Fish (Soho Theatre) where he worked as dramaturg and director. He has assistant directed Trevor Nunn's production of The Two Gentlemen of Verona, and the Royal Shakespeare Company's FE: The Tempest (dir. Aileen Gonsalves).

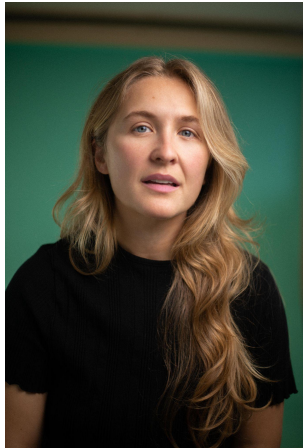


Francesca Woods is an actor, singer, dancer, writer & producer based in Kent. She has just finished 2 years of training at 'Identity School of Acting'. Credits include Rita in 'Educating Rita', The White Queen in 'Alice in Wonderland', Thea in 'Spring Awakening', Celia in 'As You Like It' and Witch & Donalbain in Macbeth. Whilst studying at IDSA she played Her in 'Yerma', Susan in 'Company' & Alex in 'Anything Is Possible If You Think About It Hard Enough'. Francesca put on an actors showcase in November 2022 called 'Lives Lived' at The Union Theatre, and has since as a result taken the sold-out success of the small production and grown that into an up-and-coming theatre company called 'Troupe 22' which supports and works with the freshest up-and-coming talent in London - empowering us actors in the creation and putting on of our own work. You can find Troupe 22 on the socials to follow and support our journey!



Joe Cook (Bill) is an actor and comedy writer. Originally from Stockport, Joe graduated from Arts Ed in 2018. His screen credits include "Wild Bill" (ITV), in addition to a guest appearance in "Cursed" (Netflix). Joe is a co-creator of the comedy ensemble Selcouth. Their pilot, "Benches," has been showcased at

multiple UK film festivals. It was chosen as an Official Selection at the London Film & Television Festival, before winning Best Low Budget Pilot at the Best Indie Film Awards. Selcouth's most recent sketch series, "Natty Wine Bros," has garnered over 1.5 million views to date.



Francesca Isherwood is an actor from South London. Recent work includes *Swan Noir* at the Bush Theatre, *Humane* at the Pleasance Theatre, and *Alone Once*, a short film shot over lockdown that went on to be screened at Cannes Short Film Festival, Montreal Independent Film Festival, and Dublin International Film Festival. She has worked at the Royal Court Theatre, Pleasance Theatre, Bunker Theatre, Young Vic, as well as on numerous fringe and touring productions. She is passionate about new writing and devised theatre, which has led to facilitating and co-directing; here she has worked closely with Clean Break Theatre, Good Chance Theatre, Shakespeare Schools Festival, and National Youth Theatre. TV credits include BBC's *The Roman Mysteries* and *The Catherine Tate Show*, and ITV's *The New Worst Witch*. She is represented by Richard Johnston at CSM.



Christopher Lashley is delighted to be returning to the Baron's Court Theatre after performing in *The Eye* in 2012. He graduated from Mountview Academy of Theatre Arts in 2011. His credits include *The Secondary Victim* (Park Theatre); *Fear & Misery of the Third Reich*, *The Cherry Orchard* (Union Theatre); *Macbeth*, *Romeo & Juliet* (GSC); *Love's Labour's Lost* (OSC); *San Domino* (Tristan Bates Theatre); *The Wars of the Roses* (Rose Theatre, Kingston). His next stage role will be in pantomime, as the villainous Creepstink, in *Jack & the Beanstalk* at the Kenton Theatre, Henley-on-Thames this Christmas.

Week 3:

12 - 16 September 7:30 pm

The Lock by Katherine Swan

dir Sharon Willems

Cast: Martina Greenwood, Celine Killingback, Luke Lindemann



Katherine Swan is a playwright, actor, and director who lives in Chicago. Her plays have been recently performed at The Road Theatre Company in Los Angeles and A Red Orchid Theatre in Chicago. Her play Pony was a winner of the Carlow Little Theatre's 2021-22 International One Act Play Competition in Carlow, Ireland. Her play Bench is slated for publication in the Smith & Kraus anthology Best Ten-Minute Plays, 2023. She is part of the Playground-Chicago Writers Pool for 2023-2024.



Sharon Willems (she/her) is the artistic director of Barons Court Theatre and Kibo Productions. She is also a freelance director and dramaturg. Recent projects include curating this year's Reboot Festival, Queering the Canon later this month, and reading for the RSC's 37 Plays Project. She's also a community organizer and developed Community Creates, a resident-led arts program employing local freelance artists, and partnered with Hampstead Theatre to deliver the program in her community in 2022-23. Come say hi when she leads the Barons Court Theatre's monthly scratch night with a difference, The Sunday Fix on 24 September, 5:30 pm.



Martina Greenwood is a bilingual actor (English/Italian) who moved to the UK from Switzerland for her training and to pursue a career in theatre, tv, and film. She graduated from ACT Brighton in 2019 after which she moved to London. Martina's latest credits include the Swiss TV series "Alter Ego". She has experience in touring and has produced and performed 4* plays at the Edinburgh Fringe Festival. She also has experience in multi-rolling, singing, comedy, as well as bringing to life non-fictional characters.



Celine Killingback is an actor, writer, and filmmaker who recently graduated from the Performance: Design and Practice MA at Central Saint Martins with Distinction. She recently played Lady Macbeth in both French and English in a multilingual adaptation of Macbeth, and the blood-thirsty yet deeply suppressed 'Mother' in a horror adaptation of Pasolini's film Teorema. She also starred as 'Girl' in her own short film, Punition, a rape-revenge drama that she wrote and directed. Prior to Central Saint Martins, Celine studied English literature at Cambridge University and participated in multiple theatre productions, including landing the principal role of Herod in Oscar Wilde's Salome at Corpus Playrooms in 2020 and working as the assistant director for CUADC's Edinburgh Fringe show 'Reigen' in

2017. She has skills in facilitating theatre, directing, physical theatre, dance, burlesque - the industry of which she has been working for two years - and singing. She aims to continue creating, facilitating, and performing in theatre and film that explore feminist and queer experiences.



Luke Lindemann's acting career started in Switzerland when he became a member of the HSG theatre company at 23. After several successful plays he decided to leave his home to work in Hong Kong. His unquenchable thirst for the arts brought him to London where he attended acting classes at Kingdom Drama School in Chiswick. Since 2022 he's working professionally in the industry building his reputation and honing his skills. With a remarkable work ethos, he starred in over eleven short films, two feature films, and one Shakespeare play working with Phil Willmott for the East London Playhouse. In 2023 he became a member of the Trouble In The Square Theatre Company, performing as Furio in the Italian WW2 drama 'Il Burattino'.

After playing over 20 shows in Portsmouth, Brighton, and Edinburgh, Luke is focusing on even more theatre, starting in September with the Reboot Festival.

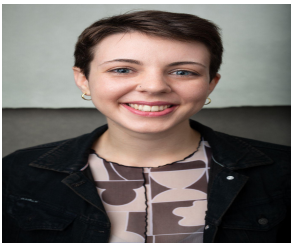
Two Girls by Allie Costa

dir Beth Graham

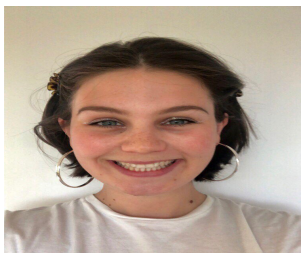
Cast: Otilie Nye, Stephanie Wiggans



Allie Costa is an actor, writer, director, and singer working in film, TV, theatre, and voiceover. Her acting credits include Spring Awakening, 90210, You, Me & Her, Future Shock, and Alien vs. Musical. She's also appeared in commercials and podcasts, narrated audiobooks and documentaries, and lent her voice to video games and animated projects. Her work has been produced internationally, including the critically acclaimed Two Girls, Music of the Mind, Boxes Are Magic, and Can You Keep a Secret? Occasionally, she sleeps. <http://www.alliecosta.com>
<http://www.imdb.me/alliecosta>



Beth Graham (she/her) is a queer actor and performance maker. She graduated from the MA Musical Theatre program at Mountview in 2021 and holds a BA in Drama from QMUL. Recent acting credits include: In The Basement, All the Fraudulent Horse Girls (The Glory), and Fun Home (Mountview); and previous devised and directorial work includes: La Fête (The Glory), The Son of Man (Barons Court Theatre), Sh!t Show (HerPees), and P.S. Beth dies xx (Mountview).



Otilie Nye is an actor and theatre facilitator from London. She graduated from the University of Manchester in 2021 with a Drama degree before completing an acting diploma at LAMDA earlier this year. This will be her first credit, for which she is very excited!



Stephanie Wiggans is an actor, writer, and dog enthusiast from London. She graduated from the University of Edinburgh in 2022 and has recently completed training with All In Actors. Credits in training include Pramkicker (Oval Arts Depot), Romeo & Juliet (Oval Arts Depot), and Chaos (Cockpit Theatre).

The Will of the People by Andrew Allen

dir Amalia Kontesi

Cast: Andrew Sherman, Christopher Couros



Andrew Allen is a Brighton-based writer, actor, director, and creativity coach. He has had books published by Candy Jar set in the worlds of Doctor Who, and his plays include *Year Without Summer*, *Four Play*, and *One Woman Alien*. He is the co-founder of Ironclad Creative, an organization bringing together writers and theatre makers for training, mentoring, and support. Andrew is also a dramaturg and provides drama and writing workshops for both young people and adults. He is currently writing and directing a pantomime for about 70 children. Oh yes, he is. @my_grayne @confidently_co @ironcladcreate



Amalia Kontesi is a London and New York-based writer and director. Directing credits include Jonny Brace's *A Beautiful Distraction* for the Barons Court Theatre Reboot Festival; Sarah Ruhle's *Dead Man's Cell Phone* at Network Theatre and Jacob Rice's *The Good Knife* at the Chelsea Rep. She is an alumna of The Young Vic's Neighbourhood Voices programme and a member of Chelsea Rep, a New York-based theatre company affiliated with The Acting Studio. Her play *Someone of Significance* won the 2023 People's Choice Award at the VAULT Festival.



Andrew Sherman is a London-based, musical theatre-trained actor who received a Master of Arts from Guildford School of Acting in 2022. Credits while training include James Walsingham in *Half a Sixpence*, *Black in The Wild Party*, and *Father Abram* in *The Legend of Sleepy Hollow*. Since graduating, Andrew has been involved in a number of workshops and rehearsed readings of new plays. Next up, he will be starring as Ken in a Barbie-themed choreography showcase video!



Christopher Couros is a London-based actor. Theatre credits include: *Daisy Pulls It Off* and *La Ronde* - previously at the Barons Court Theatre, *The Jess Docker Show*, *Cloud 9*, *The Café*, and *Pains of Youth*. Film credits include *Bridget Jones' Diary*, *The Run*, *In Plain Sight*, *Niles*. TV credits include *World's Most Evil Killers*, soon to be-seen *The Marlow Murder Club*, and *Kanneda*.

Nil By Sea by Katie Pollock

dir Estrella Mabika

Cast: Kevin Sante, Jeevan Ravindran, Anvi Prabhu, Alex Douglas



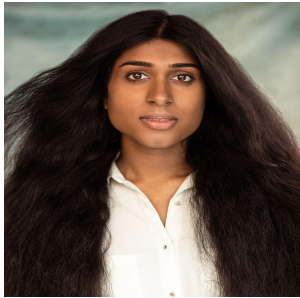
Katie Pollock is an award-winning writer for stage, radio, and screen-based in Sydney, Australia. Her works for stage and radio include the solo show *Rough Trade* which she also performed; *Normal*; *The Becoming*; *The Hansard Monologues*; *A Quiet Night in Rangoon*; *Nil by Sea*; *Contact*; *O is for Oxygen*; and *Blue Italian*. Her work has been produced by ABC Radio, *Apocalypse Theatre*, *Bakehouse/KXT*, *Canberra Youth Theatre*, *Critical Stages*, *Hothouse*, *Merrigong*, *New Theatre*, *Old 505*, *Redline*, *Seymour Centre*, *subtle nuance*, *Sydney Fringe*, *Tamarama Rock Surfers* and *The Street*, among others. Awards include the *Rodney Seaborn Playwrights Award*, the *Martin Lysicrates Prize*, the *Inscription/Edward Albee Playwriting Scholarship*, and three *AWGIE* nominations. See katiepollock.com



Estrella Mabika is a creative from Hackney, East London. She developed her interest in the performing arts after studying Drama for her GCSEs and joining Almeida Theatre's youth group. Continuing her development Estrella studied Drama and Creative writing at Kingston University where she also went on to receive her Masters in Creative writing. She has worked for theatre production companies such as Runaway Entertainment and Zoo Co as a production assistant and is now a freelancer within the creative industry, having just had her first play produced at Hackney Empire for their 2023 summer program. NIL BY SEA at Baron Court's Reboot Festival will be her professional theatre directing debut.



Kevin Santé is an artist from Guine-Bissau and was raised in Lisbon, Portugal. He then moved to England because his mother feared he would end up hanging with the wrong people in their area. He is the first of his family to go to university and graduate with a master's in Law. Kevin loves inspiring people and believes it is his divine duty to be the best that he can be in everything that he does so he puts his soul, his will, and all into it. Making the world a better place by inspiring 1 person at a time.



Jeevan Ravindran is an actor, poet, and journalist. She has appeared in a range of theatre productions, primarily while she was a student at the University of Oxford. Since then, she has starred in three short films and played lead roles in two R&Ds at the New Diorama Theatre Broadgate. She was also a creative practitioner for Spare Tyre at the Liberty Arts Festival in 2022. Jeevan has trained with the National Youth Theatre and previously hosted a year-long radio show at BBC Asian Network.



Anvi Prabhu is an award-winning multidisciplinary artist working across acting, painting/visual arts, literature (poetry and fiction), filmmaking, and dance. Born and raised in Bangalore, India, she is now based in London, UK. She has traveled across the UK, USA, China, Bhutan, and India for her art and performance. Anvi has extensive training in acting under her father actor/director Srinivasa Prabhu from India, and also at the London Actors Workshop. She has appeared in several TV, stage, and short film productions in both India and the UK; and recently premiered her debut one-woman play 'Six Pounds for Dust' in 2023. She is the founder of 'Mid Light Productions', specifically set up to create screen dance and art films. She is represented by ML International Talent.



Alex Douglas is an actor and creative from the East Midlands. Having trained at Staffordshire University, since graduating she has appeared in the short film 'Paused' and continued her acting training by recently moving to London. This will be Alex's theatre debut since graduating.

The Chronicles by Anna Halas

dir Josh Hinds

Cast: Ena Begovic, Magdalena Ivanova



Anna Halas is a Scotland-based Ukrainian playwright and theatre translator. She has an extensive background in bridging the cultural and linguistic gaps of the theatrical world. With a remarkable track record of translating theatre plays between Ukrainian and English, she has garnered recognition with several of her translations earning prestigious awards. In addition to her translation work, Anna has embarked on a journey as a playwright in her own right. Her burgeoning talent has not gone unnoticed, as her original plays have been shortlisted at several theatre festivals. This recognition has served as a powerful source of inspiration, propelling her to continue writing. Anna's play "The Chronicles", presented at the Festival, serves as

a reflection of her personal experiences during the initial months of Russia's war against Ukraine. Through storytelling, Anna has managed to capture the essence of this tumultuous period, offering audiences a profound glimpse into the human experience amidst adversity.

Drawing under the Microscope by Janine Sobeck Knighton

dir Leo Bacica

Cast: Benita Lambrechts, Kate Hawkins



Janine Sobeck Knighton is delighted to make her London premiere with Kibo Productions. An award-winning, internationally-produced playwright, Janine is dedicated to shining a light on women's stories that have been underexplored or forgotten. Her plays have been seen at Westport Country Playhouse, Purple Crayon Players, Ghostlight Ensemble, Cellunova, Brigham Young University, and Utah Valley University. She is also the head writer/producer of two web series, *An Open Letter to Isabella Beck* and *Backstage Bernie*, both of which can be found on the JSK Stories YouTube Channel. You can follow her writing shenanigans on Instagram @janinesobeckknighton or at janinesobeckknighton.com



Leo Bacica is the Executive Director of Barons Court Theatre and the other half of Kibo Productions. After nearly two decades of working on the technical side of the entertainment industry, Leo started directing in 2019. Credits include *A Lost Letter by I L Caragiale (Romanian Cultural Institute)*, *Suicidal Dog and Laika by Catalina Florescu (London, Birmingham & online)*, *Unpack by Catalina Florescu (The Main, St Clarita CA)* as well as short pieces *Siobhan by Gabrielle Curtis*, *Growing into My Skin by Ioana Goga* and *Stan by Kate Webster* for previous editions of Reboot Festival.

Like Clockwork by Andrada Angileri

dir David Frias-Robles

Cast: Alice Walters, Andrew Kinsler



Andrada Angileri is a graduate of SUNY Purchase and Terry Knickerbocker Studio's Professional Acting Conservatory. She is an actress and playwright based in NYC. Her works have been published in literary magazines (FeelsBlindLiterary '21, Qutub Minar Review '23, Barely Seen 'Featured Playwright July '23) and performed at various festivals (POV Fest '21, Warner International Playwright's Festival '22). When she is not focusing on theatre work, she enjoys writing novels, creating worlds on the Sims 4, and watching the movie "My Big Fat Greek Wedding" as many times as humanly possible.

Website: <https://andradaangileri.wixsite.com/andradaangileriactor>

Instagram: <https://www.instagram.com/andradaangileriactor/>



David Frias-Robles is co-founder of Myriad Entertainment alongside Simon Evans and Georgia-Clarke-Day. Work for Myriad includes The Nutcracker Ball (Walt Disney Studios) and Proven Innocent (NBC Universal). Work as Director includes: Grace Finds Kel (Barons Court Theatre), He Who Opens the Door (Finborough Theatre), the critically acclaimed Us (White Bear Theatre), double Off-West-End award-nominated The Friday Freedom Fighters (Etcetera Theatre), Walk of Shame (Cockpit), Millennial, Take the Train and State of It (The Vaults), In the Shadow of the Black Dog (Tristan Bates), Merry and Bright (Delta Collective), September Shakespeare (Pathway Theatre), A Night For Sense UK (Other Palace Theatre), The Wedding Room (Vault Festival), Grimms Tales (Camden Roundhouse, UK & International tour), Canvas City: The End of Prohibition at a (secret London location). Other work as Assistant Director includes A Day in the Death of Joe Egg (Trafalgar Studios) and Miller's Crossing (Secret Cinema).



Alice Walters graduated from the BA (Hons) in Acting at Italia Conti in 2022. When she is not acting she keeps herself busy as Casting Assistant to Annelie Powell. Her recent theatre credits include Claire, Spiders. Golf. Girl In The Woods. (Pinch of Vault Festival). Credits Whilst training: Murray in There is A War, Yvonne in A Small Family Business; Elizabeth in The Welkin. Alice is represented by Chloe Storey Management.



Andrew Kinsler originates from 'the land of the roundabouts' Milton Keynes and trained at Arts Ed London (MA in Acting). Theatre includes The Woman In Black (West End, Fortune Theatre), Silent Meat (Pleasance Theatre), Gangsters Of Love (West End, Charing Cross Theatre), The Shawshank Redemption (Secret Cinema), Lovec@t (The Bush Theatre), Romeo & Juliet (Royal Albert Hall). Film and TV include: Invasion (Apple TV), The Royals (Netflix), Twenty Twenty-Four / It Lives (Amazon), Redistributors (Amazon), The Choir: Gareth's Best In Britain(BBC). Andrew is also a motion-capture performer with Performit Live and specializes in dance and stage combat. [@andrew_kinsler](https://www.instagram.com/andrew_kinsler)

Reboot Festival Script Readers

For the first time, we worked with a team of volunteer script readers to create our longlist and ensure that every submission was read and considered carefully.

A big thank you to **Karen Bartholomew, Jonny Brace, Ena Begovic, May Cunningham, Tom Daldry, Locke Earle, Jacob Freda, Josh Hinds, Magdalena Ivanova, and Matthew Wright.**

About Kibo Productions

Kibo Productions, now in its 10th year of producing new work, exists to bring plays from underrepresented communities to wider audiences. From championing neurodivergent theatre makers to staging work with Ukrainian refugee theatre artists, their work is characterized by being intimate, socially conscious, and propelled by the belief that when you give artists agency over their stories, magic can happen. In 2021, they became the managing company of Barons Court Theatre.

Production History

Reboot Festival debuted in 2021 as a lifeline to graduating and emerging writers, directors, and actors affected by the COVID-19 pandemic. It quickly became obvious that the event fulfills a deeper need on the London scene. A decision was made to make Reboot a yearly event at Barons Court Theatre, and plans for Reboot 2024 are already in place.

From Artistic Director, Sharon Willems:

'The overwhelming response to our script submission signals that opportunities for production for early career writers are exceedingly rare, and not just in the UK. The Reboot Festival exists to combat the growing fear that the theatre industry is impenetrable to anyone not already established.

The lineup is full of exciting plays from these uncertain times, often funny and heartbreaking in equal measure. A night at Reboot offers a glimpse into the writers of tomorrow who need opportunities today to develop and find their feet. We'll keep offering that opportunity as long as we can.'

I applaud the Barons Court Theatre for this concept and for making it work so successfully. (Claire Alexander, Mark Aspen Reviews)

Listings Information REBOOT FESTIVAL 3

Barons Court Theatre, 28A Comeragh Road
London W14 9HR (under The Curtains Up pub)

5 - 23 September 2023

Tuesday - Saturday 7.30 pm

Running time: 90min with a 15min interval

Box Office: 07833 913760

<https://www.baronscourtheatre.com/reboot-festival-3>

Social Media Details

Twitter: @BaronsCourt_W14 and @kiboproductions

Facebook: /BaronsCourtTheatre

Instagram: @baronscourt14 and @kiboproductions

For more information and press bookings please contact: info@baronscourtheatre.com